



Marc Handler

Marchandler@gmail.com www.marchandler.com

Marc was executive producer and writer at Walt Disney China 迪斯尼公司 where he produced and wrote *STITCH & AI 安玲与史迪奇* for Disney Now, and he is currently international consultant for CCTV animation 中国中央电视台 where he was story editor for the hit series *NEZHA & the TRANSFORMERS 我的哪吒与变形金刚*, winner of the special animation series award at the 2026 Chongqing International Animation Festival. He is a professor at Beijing Film Academy 北京电影学院 and in 2019 was honored to be a featured speaker at the Conference on Asian Civilization 亚洲文明对话大会, 北京, hosted by President Xi Jinping 习近平.

Marc is a pioneer in cross-seeding Asian and Western animation. He worked with Stephen Chow 周星馳 in Hong Kong to localize *SHAOLIN SOCCER 少林足球* and with Sony Animation in Tokyo to create the original and localized versions of *ASTRO BOY 阿童木* (52 episodes). His other localization projects include *COWBOY BEBOP 剧场版* (animated film and series); *NARUTO 漩涡鸣人*; and *GHOST IN THE SHELL 攻壳机动队*.

#### Core projects:

- 2024 Author – *Collaborative Screenwriting: A Global Guide 编剧协作与故事开发一本全球指南*– Routledge Press, U.K. –Dec. 2023  
– Routledge is one of the world’s largest academic publishers.
- 2023 Writer – *Marshmallow & Cloud Mom 棉花糖和云朵妈妈: 宝贝芯计划* – 2023 (CCTV) –Datou Family spin-off series. Children’s animation. Nationwide theatrical release, China.



- 2022 Educational Music Series – Produced songs and wrote lyrics to teach English to Chinese children – ByteDance 字节跳动
- 2022 Development Executive - *Small & Mighty* 正义的算法 – Disney, China live action TV series.
- 2021 Writer - *DATOU FAMILY: PERFECT DAD* 大头儿子和小头爸爸 - hit animated film of summer, 2021 (CCTV)
- 2020 Writer - *YUGONG YISHAN* 愚公移山- animated film & TV series - nominated - Golden Rooster Award, (Toonmax 炫动传播)
- 2019 Writer & Executive Producer - *STITCH AND AI* 安玲与史迪奇 - aired on Disney Now, USA; Russia, China, and across Asia. Winner CCG award, best series of 2019 (Disney).
- 2026 Interviewer – Marc interviewed Writer-Director Yu Shui whose 2025 film *NOBODY* is the most successful 2D animated film in the history of Chinese Cinema. The interview was published in the European Animation Journal and the Chinese National Radio and Television Administration publication.

Additional credits:

- 2021 Pilot & Show Bible–*SPRINKLES*- Left Pocket上海左袋文化传播有限公司
- 2020 *PANDA & ROOSTER* 熊猫和卢塔– Co-production with Portugal – CCTV
- 2019 *WHEN WE ARE TOGETHER* 遇见幸福 – Story Consultant – New I Picture 新派系(上海)文化传媒有限公司– Hunan TV, IQIYI (Live Action series)
- 2018 *STONEY & ROCKY*半斤八兩 – Executive Producer - SMG International Cooperation Award – Toonmax 炫动传播, broadcast in China and across Southern Asia
- 2017 *BATTLE CLAW* 美泰玩具 爱奇艺 – UYuoung Media 悠扬传媒兽王争锋 - copro with Mattel Toys USA – Top 5 animation series on IQIYI

AWARDS & SPECIAL PROJECTS: Astro Boy 阿童木, Sony, Japan –winner, two first place awards, Tokyo Anime Fair; Hello Kioka 你好基奥卡 animation award, Shanghai TV festival; Denver the Last Dinosaur.

## WORKSHOPS & PRESENTATIONS –

For 3 years Marc organized educational programs for Chinese professionals brought to Los Angeles and New York to network with Disney creators and corporate leadership. He also led workshops on story development around China and in the US including presentations at The Great Hall of the People in Beijing, China Communications University, Beihang University, Shanghai Institute of Fine Arts, and Singapore Polytechnic. In 2026 Marc was a keynote speaker at the China Science-Fiction Convention in March and a panelist at BFA Comic Week in June.

